

# *The Anderson Violin*

Sanctum Theos Rex

A.:V.: 1620

## *Third Order, Third Section Lecture [extract]*

". . .We shall now endeavor to make our way up a Winding Staircase of Five Steps to the Holy Sanctum of The Anderson Violin. Pay particular attention to the finest Craft, Proportion and Beauty that will regale the Senses and Spirit as you approach this Ineffable and Venerated symbol of our Order."

"It has been said that in the Building of this Magnificent and Sacred Instrument, the Great Craftsman exclaimed upon its near completion, "MA-HA-GON-EA," which Sacred Word is uttered most reverently as the Pass Word of our Order. Sad to say, however, that Prince Anderson was slain before he could complete and reveal the Sacred Design and Purpose of this most Splendid Artifact."

"We are now entering the very Precinct of this Sacred Instrument, enclosed as you may see in a pure glass case, in height and width and depth measuring One Cubit. We are told in our History that 144 Craftsmen were employed in the gathering of the finest materials for the Three Master Craftsmen who ultimately conferred in its Design. Alas, three of the Craftsmen conspired to learn of this Sacred Design before it could be fully completed and slew the Master, Prince Anderson, thus sealing for all time the Great Mystery from all Time of its True Perfection."

"It is recorded of the History of our Order, that the Sacred Origin of The Anderson Violin came to the attention of the Operative Guild of Vienna, who steadfastly guarded the Secret of the nearly completed Design. They most surely must have learned of these Great Secrets from the Artificers of Sacred Precincts of Jerusalem and the Middle East, who learned of them from the Magi and Heirophants of Mesopotamia and Memphis. In turn, it is recorded that Fulk d'Anjou, King of Jerusalem, learned of this Sacred Instrument from those who took up residence near the Holy Mount."

"The Sacred Instrument, as you may see, is Builded of the Finest Materials, and wrought in the most Beautiful Proportion ever to Grace the Domain of Man. It is said that a Great Mystery resides within the two fluted recesses of the Body of this Instrument. Some feel that, by some unknown Mysterious way, if one were to place the Sacred Stringed Rod into the Fluted Apertures and by aligning it to the East at the Spring Equinox, the resulting shadow cast by the Sun will reveal a Great Secret for those who are Duly Prepared to receive It."

Novice: "But . . ."

"In our Book of Sacred Wisdom it is further recorded that the Great Pythagoras noted that Proportion was a Divine Art which was Most Worthy of contemplation by man. We have taken great care to Measure and Record all of the Divine Properties of The Anderson Violin and its accompanying Sacred Stringed Rod, which you are encouraged to contemplate if you would seek to Know more or further of this matter. We would further enjoin you to note the Uprightness of its Slender Neck, its Five Sacred Strings, denoting Plenty, Compassion, Prudence, Fortitude and Virtue."

Novice: "But . . ."

"Lastly, you will note the Sacred Motto of our Order inscribed on the obverse of the Body of the Sacred Instrument:

S T R . . . ,

which from Time Immemorial has come down to us as the Sacred Words "Sanctum Theos Rex."

Novice: "But . . . has anyone ever drawn the Sacred Stringed Rod across the Sacred Strings of The Anderson Violin ?"

Master of the Order: "That is not possible; the Sacred Instrument must remain in the Sacred Glass Case lest it be profaned by the Elements and the hand of man. You have received all that may be communicated to you in a Conclave of this Order."